

Seven designers' top picks from the Fine Arts Paris fair

Constance Guisset

Pair of chairs from the "Saint-Saence Padouck" series (c1905) by Gustave Serrurier-Bovy; Loetz glass panels and brass; €40,000-€50,000, Haesaerts-le Grelle, Belgium

I am drawn to these chairs' verticality and custom upholstery. In a bedroom, they could serve as the focal points, and I would design a wallpaper that extends from behind the chair up to the ceiling, elongating their red lines. I'd carry this effect on to the floor to create a light-filled room striped with red. The chairs would be the starting point for the entire space.

