

Wallpaper*

FEBRUARY 2020

*THE STUFF THAT REFINES YOU

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DESIGN



AWARDS

2020

The best design, architecture, travel, food and fashion

BEST

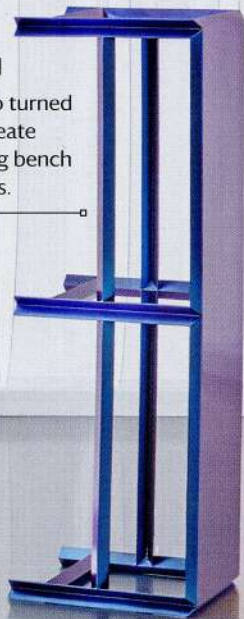
'LA LINEA' PENDANT
BIC's snaking lamp for
Artemide casts a warm glow
over the colourful scene.

PAINT JOB

Designers are coming through with flying colours

PHOTOGRAPHY: BENOÎT JEANNET INTERIORS: OLLY MASON WRITER: ALICE MORBY

'ELLE' BENCH
Marco Campardo turned
to car paint to create
a colour-changing bench
in petrol-like hues.



'HERRINGBONE'
VASES

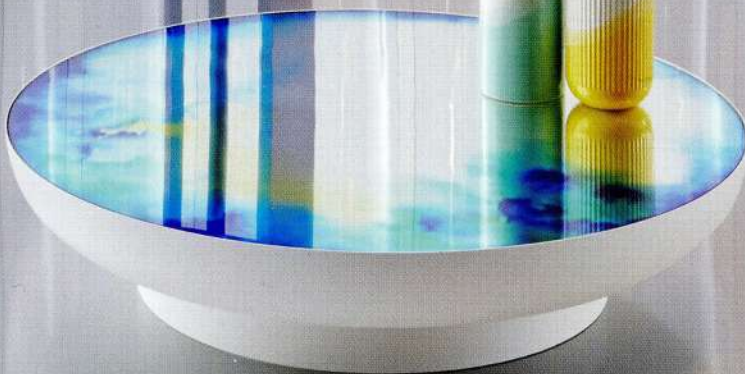
Created by Raw-Edges for
Vitra, these ceramic vases
have repeatedly been
immersed by hand in a
coloured glaze, resulting
in unique patterns.



'POLTRONA 02' CHAIR
Piero Lissoni's sinuous, cast
aluminium chairs for Living
Divani come in a range of
bright, shiny colours.



'FRANCIS' TABLE
Petite Friture's coffee table
has a splatter of watercolours
hand painted by designer
Constance Guisset.



'ONDAMARMO'
SIDE TABLE
Bloc Studios' table, designed
by Federica Elmo, features
a spray paint-like blush of
blue and yellow.

'NEO' LAMP

Bernhard Osann's curved steel floor lamp for Nemo is designed to lean against a wall, epitomising casual minimalism.

'FRANCIS' COFFEE TABLE, €1,495, BY CONSTANCE GUISSSET, FOR PETITE FRITURE. 'ELLE' BENCH, £3,200, BY MARCO CAMPARDO. 'LA LINEA' PENDANT, PRICE ON REQUEST, BY BIG, FOR ARTEMIDE. 'HERRINGBONE' VASES, FROM £95, BY RAW-EDGES, FOR VITRA. 'POLTRONA 02' CHAIR, PART OF THE UNCOLLECTED COLLECTION, PRICE ON REQUEST, BY PIERO LISSONI, FOR LIVING DIVANI. 'ONDAMARMO' SIDE TABLE, £3,390, BY FEDERICA ELMO, FOR BLOC STUDIOS, FROM MONOLOGUE. 'NEO' LAMPS, €480 EACH, BY BERNHARD OSANN, FOR NEMO LIGHTING. PAINT IN GAUZE DARK, £45 PER 2.5 LITRES, BY LITTLE GREENE FOR STOCKISTS, SEE PAGE 161