

Wallpaper*

FEBRUARY 2012

*DESIGN INTERIORS FASHION ART LIFESTYLE

UK £4.99
US \$10.00
AUS \$ 10.50
CDN \$ 10.00
DKK 75.00
F € 8.50
D € 10.50
NL € 8.50
I € 9.00
J ¥ 1740
SGP \$ 18.20
E € 8.50
SEK 75.00
CHF 16.00
AED 45.00



DESIGN AWARDS 2012

This year's sky-scraping, cloud-breaking, towering achievements...





BEST USE OF COLOUR

Designers are leaving others in the shade with their to-dye-for creations

PHOTOGRAPHY: ANDREA GARUTI INTERIORS: STUDIOPEPE WRITER: EMMA MOORE

BRIGHT SPARKS

From left to right, 'Boxy' storage furniture in reflecting lacquered glass, available with or without lighting, from €891, by Johanna Grawunder, for Glas Italia, www.glasitalia.com. Heat reactive hooded jacket, by Stone Island S/S 11, www.stoneisland.com. 'Composizioni' lamp, €3,900, by Martino Gamper, for Nilufar, www.nilufar.com. 'Francis' mirror, €485, by Constance Guisset, for Petite Friture, www.petitefriture.com



The bold use of colour in design is not in itself particularly worthy of note – play tricks with colour or combine it in unexpected ways, however, and you've got our attention. This year's standout colour conjurors include Johanna Grawunder with her 'Boxy' storage collection for Glas Italia in punchy-hued mirrored glass. When grouped, the vertical planes reflect each other's shades, making the arrangement of colour ever changeable. Constance Guisset

makes the grade, too – she used pigments dropped on water as inspiration for the face of her 'Francis' mirror to suggest convexity – and Martino Gamper impressed with his colour-grading in the stem of his floor lamp for Nilufar. Stone Island's heat reactive hooded jacket, meanwhile, is made from cotton and nylon canvas with a liquid crystal, heat-sensitive coating that gradually takes on colour as temperatures rise and darkens again as it falls. ★