## TARGEL GLOBAL 01/07/23





Inspiring Culture, Dr Pick Keobandith, has been been staged every two years and has featured chosen to join leading international curators to curate the 6th Suzhou Jinji Lake Biennale in The Biennale has platformed the work of over one as Editor in Chief of Target Global magazine since participating artists, exhibiting more than five 2020 will draw on her extensive international thousand works and attracting twenty million experience, programming a selection of exhibitions, visitors. Suzhou, a city which blends and arracing twelver the selection of exhibitions, visitors. Suzhou, a city which blends and arracing twelver the selection of exhibitions, visitors. augmented reality art projects and public sculpture architecture and contemporary metropolis, provides interventions interventions.

Following the success of the inaugural Suzhou festival seeking to further build on the success

The Founder and Director of Brussels based Jinji Lake Biennale in May 2012, the Biennale has sculpture, design, installation, multimedia and craft. Suzhou, China. Keobandith, who has also served and a half thousand Chinese and international a rich setting for the Biennale, with the cultural

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of other global industries which now call Suzhou preview of the programme includes: their home.

three parts, each part curated by a different curator. and op-artist Carlos Cruz-Diez. In A City, the work of Part III, entitled We're Better Off has been conceived and curated by Keobandith and will feature modern and contemporary international artists in an exciting will explore how art and architecture inform the and ambitious programme of cultural events. Part III will compliment and create dialogue with Part I: The Chinese Youth Sculpture curated by Wu Weishan and Part II: Chinese Contemporary Art curated by Wu Hongliang.

You and me, an augmented reality art experience Now in its sixth iteration, the biennale will feature combining the creations of Jean-François Maliean Anselm Reyle, Constance Guisset and Le Corbusier will take the form of public art installations and every day, encouraging viewers to become part of the artwork. Finally, bringing the programme together will be a group exhibition featuring thirty-two artists from around the world including works by Andy Warhol, René Magritte and Marcel Broodthae

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