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THE SECRET LIFE
OF MUSEUMS

Constance Guisset

Designer

These five objects are all in my design studio, where I work. They are part of my everyday life and visual world and they play an important role in my creative universe.

1

Mask of Darth Vader

I don't exactly remember how I got this mask ... probably at a party. Now it is almost part of my studio's identity. Darth Vader is an icon for a whole generation and a major figure in pop culture. In spite of the hardness of the features, the mask is beautiful and elegant. The design is both futuristic and also very representative of a 1980s aesthetic. There is power inside!



2

Sweet box by Oswald Haerdtl J&L Lobmeyr

I was given this object at a family occasion. For me it represents both absolute fineness and delicacy, but there's also a touch of fun. The formalism of the simple round shapes is almost perfect.



3

Wood and wicker chair

Once in a while I buy a secondhand piece of furniture on the internet. I like to spend hours searching and sometimes I unearth a beautiful object. This chair is a design classic: there's a softness in how the wood of the back is carved to form two gentle hills on the sides. The line of the back legs is also very subtle and delicate.



4

Cape Lamp by Constance Guisset Moustache

I wanted to create a lamp that would embody light. I was looking for elegance, visual lightness and fluid lines. I think you can see both animal and vegetal elements in it. It is both abstract and figurative at the same time, escaping identification and serving as a springboard for the imagination.



Wooden dragon

I like delicate objects like the dragonfly, which plays with gravity. It was a main source of inspiration for my cutlery ensemble, Funambule (which means tightrope walker).

