

SUSTAINABILITY IS A TOP PRIORITY FOR FRAME AWARDS JURORS. JULY'S PROJECTS SHOW WHY

August's Frame Awards winner and honourable mentions address human-centric design across multiple typologies. Get the jury's take on how the projects effectively achieved this.



Constância Guisset Studio put children at the centre of the user experience at the Philharmonie des Enfants exhibition.

The third honourable mention, **Philharmonie des Enfants**, also emphasized users' autonomy in carving out their own experience. The exhibition located Philharmonie de Paris is curated to create a space for children to explore and experiment with sound and music. Constância Guisset Studio approached the space by consulting more than 300 contributors to carve out a sensorial environment. 'Any project that brings play and even adult play back into our spaces, I love to celebrate,' Daley said. The project's unique approach to sustainability was noted by Amarelo: 'I appreciate how they used low-tech solutions so if anything was to break, it can be easily repaired again – which you almost expect in a space used by children.'