EMASS

LEPIDACONSTANCE GUISSET STUDIO









Lepida is a collection of chair and armchair made of solid wood. Their organic shapes unfold from the feet to form an elegant and comfortable sculpture. The two parts of the backrest reach each other without touching. They remind of petals as well as solid wooden paddles, or even of soft shoulder blades of an exosqueleton. A delicate piece connects them in a point, like a couture detail.

The manufacturing of the chair is a technical achievement. It seems like a unique and organic sculpture, but it is obtained through an industrial process. Many editors refused the design before because they thought it was too big a challenge from an industrial point of view. It looks light and delicate but it's a very robust object. It has been made possible thanks to the woodworking know-how of Woak Design.

The Lepida chair is both an useful object for everyday life and a sensual sculpture. The idea was to offer the feeling of an artwork at an industrial price, so accessible to more people.

It exists with or without armrest, in walnut oak or painted beech wood.