

L'ESCARBOUCLE

CONSTANCE GUISSET STUDIO



L'Escarboucle is the first bookshop dedicated to the jewelry arts in Paris. Adjacent to the Ecole des Arts Joailliers (School of Jewelry Arts), the shop is a jewel box where paper treasures are hidden. To accompany this dive into beauty and knowledge, the space has been designed as an invitation to travel and discovery. The woodwork evokes the world of a submarine, piloted by a bookseller with a passion for art writings.

Immersion is total thanks to vertical bookcases running along the walls and a ceiling that rises like a wave. Openings in the walls evoke portholes or air bubbles, enhanced by an aquatic shimmering light. The display tables are like glittering iceberg islands, revealing treasures emerging from the depths. Their color is a tribute to that of the garnet-red carbuncle stone (or escarboucle in French).

Here and there, a few nooks and crannies offer reading spaces and chests of rare books. A mysterious navigation device reveals exhibition posters, completing this expedition into the world of jewelry.

O CHAIR

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O Chair is an invitation to let metal thread expresses itself. The feet of the chair act like a weaving loom, constraining the wires and revealing their flexibility.

The design of the chair makes conception visible. The wires show how the object has been drawn. It is the essence of a wire chair, an iconic typology. The object was consciously made in order to use as little material as possible. Nothing more has been added.

This simplicity in conception allows for an elegant and timeless chair, both robust and light. Comfortable and stackable, available in a wide range of colors, the chair can be used inside and outside. A special cushion can be added for even greater coziness. For custom orders, the chair can also be purchased in any color from the RAL color chart.

The name of the chair is an homage to Ola Götteson, the founder of Götteson Group (which now includes David Design), established the company in 1984 with a clever and straightforward product, a wire cable tray. O chair is a contemporary interpretation of Ola Götteson's conception by employs metal wire for both design and functionality.